

Ectenie minora pentru Joia Mare

Remarks :

B^ALedkovsky
Romanian version by Raluca M. B.

Sopran
Alto

Doam - ne mi - lu - ie - ste Doa mne mi - lu - ie - ste

Tenor
Bass

Doam - ne mi - lu - ie - ste Doa mne mi - lu - ie - ste

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The time signature is 4/4. The Soprano/Alto staff has a treble clef and contains the lyrics 'Doam - ne mi - lu - ie - ste' followed by 'Doa mne mi - lu - ie - ste'. The Tenor/Bass staff has a bass clef and contains the same lyrics. The piano accompaniment is written in the bass clef with various dynamics and articulation marks such as 'B', 'Δ', and 'Δ#'. There are also some handwritten annotations above the Tenor/Bass staff, including a circled 'B' and a circled 'Δ'.

Ti - e Doa - a - mne A - min

Tenor
Bass

Ti - e Doa - a - mne A - min

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The time signature is 4/4. The Soprano/Alto staff has a treble clef and contains the lyrics 'Ti - e Doa - a - mne' followed by 'A - min'. The Tenor/Bass staff has a bass clef and contains the same lyrics. The piano accompaniment is written in the bass clef with various dynamics and articulation marks such as 'B', 'Δ', and 'Δ#'. There are also some handwritten annotations above the Tenor/Bass staff, including a circled 'B' and a circled 'Δ'.

Cantorul:

Mărire Ție, Doamne

glasul 8

Maestoso

Mă - ri - re Ți - e, Doam - ne, mă - ri - re Ți - e!

Mă - ri - re Ți - e, Doam - ne, mă - ri - re Ți - e!

Mă - ri - re Ți - e, Doam - ne, mă - ri - re Ți - e!

Mă - ri - re Ți - e, Doam - ne, mă - ri - re Ți - e!

Dupa Evanghelie: Marire Indelung Rabdarii Tale Doamne, Marire Tiel!

Mă - ri - re in - de lung rab - da - ri - ta - le Doam - ne, mă - ri - re

Mă - ri - re in - de lung rab - da - ri - ta - le Doam - ne, mă - ri - re

Mă - ri - re in - de lung rab - da - ri - ta - le Doam - ne, mă - ri - re

Mă - ri - re in - de lung rab - da - ri - ta - le Doam - ne, mă -

Ți - e!

Ți - e!

Ți - e!

ri - re Ți - e!

Before and after the Gospel:

Handwritten musical notation for the phrase "GLO - RY TO THY PAS - sion, O LORD". The notation is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff, with a long horizontal line under "THY" and "PAS - sion, O LORD".

Handwritten musical notation for the phrase "GLORY TO THY LONG SUFFERING O LORD". The notation is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff, with a long horizontal line under "THY" and "LONG SUFFERING O LORD".